




Staff at publicly financed music theatres

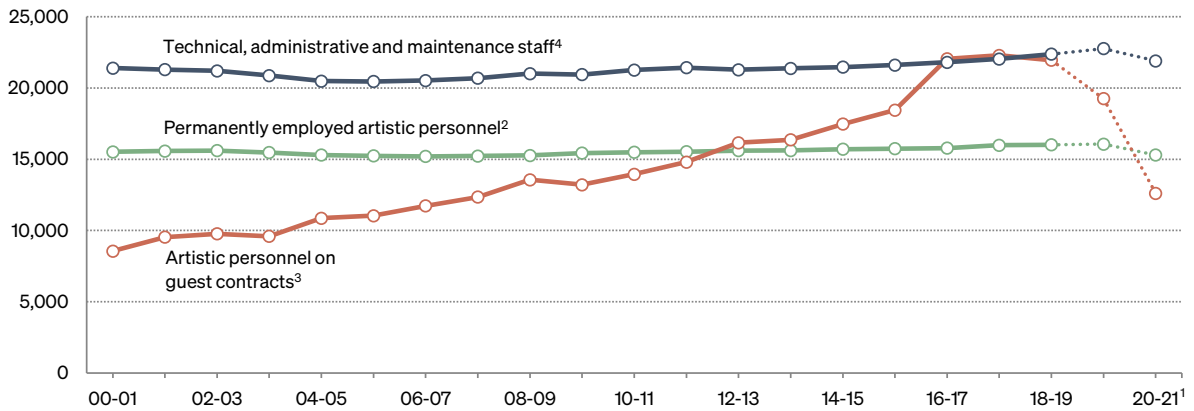
Source: German Theatre and Orchestra Association (Deutscher Bühnenverein)

Data: Seasons 2001-01 to 2020-21

 <https://miz.org/en/statistics/staff-at-publicly-financed-music-theatres>

Statistics

Staff figures for the seasons 2000-01 to 2020-21



Season	Permanently employed artistic personnel ²						Artistic personnel on guest contracts ³	Technical, administrative and maintenance staff ⁴
	Total	Singers	Dancers	Chorus	Orchestra	Other artistic personnel ⁵		
2000-01	15,523	1,462	1,576	2,959	5,202	4,324	8,557	21,394
2001-02	15,583	1,433	1,550	2,963	5,193	4,444	9,539	21,285
2002-03	15,613	1,407	1,511	2,963	5,205	4,527	9,772	21,205
2003-04	15,469	1,365	1,493	2,961	5,187	4,463	9,595	20,869
2004-05	15,295	1,334	1,434	2,984	5,052	4,491	10,867	20,485
2005-06	15,238	1,346	1,433	2,902	5,115	4,442	11,040	20,458
2006-07	15,201	1,358	1,423	2,891	5,157	4,372	11,726	20,522
2007-08	15,230	1,365	1,435	2,902	4,947	4,581	12,347	20,684
2008-09	15,266	1,323	1,400	2,871	5,080	4,592	13,560	21,008
2009-10	15,434	1,306	1,401	2,869	5,092	4,766	13,214	20,940
2010-11	15,492	1,315	1,364	2,867	5,072	4,874	13,953	21,263
2011-12	15,531	1,270	1,389	2,869	5,099	4,904	14,806	21,430
2012-13	15,611	1,238	1,403	2,876	5,115	4,979	16,165	21,284
2013-14	15,622	1,217	1,379	2,862	5,146	5,018	16,367	21,378
2014-15	15,701	1,214	1,392	2,857	5,189	5,049	17,465	21,467
2015-16	15,747	1,193	1,388	2,866	5,182	5,118	18,447	21,606
2016-17	15,779	1,184	1,362	2,864	5,189	5,180	22,041	21,808
2017-18	15,988	1,206	1,337	2,881	5,184	5,380	22,284	22,040
2018-19	16,020	1,206	1,353	2,878	5,156	5,427	21,945	22,372
2019-20 ¹	16,062	1,182	1,347	2,886	5,152	5,495	19,257	22,765
2020-21 ¹	15,299	1,132	1,300	2,714	4,846	5,307	12,609	21,898

NOTE

The theatre statistics are based on a written survey of publicly financed theatres and orchestras regarding their business operations (venues, range of events, attendance figures, staff, financing). As a consequence of the COVID-19 pandemic, the data for the 2019-20 and 2020-21 seasons are not comparable and therefore do not provide any information on the general development of music theatre. Instead, the staff figures for these seasons are compared with the development up to 2018-19 in order to illustrate the extent of the pandemic impact. Discrepancies between the annual figures may occur owing to lack of responses to the questionnaire, especially in the earlier years and during the pandemic. All figures were compiled as of 1 January in the season concerned. However, especially with regard to the non-permanent artistic staff that is hired for special theatre productions, theatres may handle their own number structures based on an entire season.

FOOTNOTES

¹ The season data illustrate the extent of corona protection measures on concert operations. Since March 2020, these have repeatedly led to restrictions on concert operations or the closure of venues.

² Excluding actors and actresses.

³ Including evening attendance (also in spoken theatre).

⁴ Technical equipment, workshops, make-up, costumes (also in spoken theatre), including administration, in-house staff, sales and trainees.

⁵ Management staff and non-performing artistic personnel (also in spoken theatre).

SOURCE INFORMATION

Compiled and calculated by the German Music Information Centre from the various issues of *Theaterstatistik*, published annually by the German Theatre and Orchestra Association (Deutscher Bühnenverein).

Do you have questions or are you looking for something specific?

miz.org/en/musical-life/statistics

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