




Operettas most frequently performed in Germany

Source: German Theatre and Orchestra Association (Deutscher Bühnenverein)

Data: Seasons 2011-12 to 2020-21

 <https://miz.org/en/statistics/operettas-most-frequently-performed-in-germany>

Statistics

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Title (composer)	2021-22 ¹			2020-21 ¹	2019-20 ¹	2018-19	2017-18	2016-17	2015-16	2014-15	2013-14	2012-13	2011-12
	Performances	Productions	Attendance	Performances									
1 The Merry Widow (Lehár)	128	10	45,772	5	46	103	69	84	99	66	77	68	173
2 Die Fledermaus (Strauss)	103	11	42,739	52	106	116	139	156	129	106	171	246	231
3 The White Horse Inn (Benatzky)	89	6	27,926	36	105	158	179	125	126	158	196	218	141
4 The Land of Smiles (Lehár)	57	4	11,135	20	38	49	13	4	33	0	41	33	65
5 Der Vetter aus Dingsda (Künneke)	48	6	10,392	9	29	84	69	27	19	143	44	19	51
6 Orpheus in the Underworld (Offenbach)	31	5	17,999	9	36	51	22	67	27	27	46	58	74
7 The Silent Serenade (Korngold)	27	2	3,173	0	0	0	0	12	0	0	0	0	0
8 Märchen im Grand-Hotel (Abraham)	24	2	4,483	31	18	18	3	0	0	0	0	0	0
The Count of Luxembourg (Lehár)	24	1	13,903	0	14	0	33	27	29	7	36	42	41
10 Ball at the Savoy (Abraham)	23	2	11,457	0	0	51	15	8	37	35	29	20	4
11 Der Vogelhändler (Zeller)	22	2	5,831	6	16	20	22	19	23	60	82	42	63
Wiener Blut (Strauss)	22	2	2,616	6	14	30	2	26	62	13	31	0	0
13 The Pirates of Penzance (Sullivan)	21	2	7,433	0	2	12	23	13	14	0	10	20	0
14 Victoria and Her Hussar (Abraham)	16	2	2,716	5	0	17	0	0	17	0	0	12	0
La vie Parisienne (Offenbach)	16	1	5,260	16	0	37	9	12	28	41	6	10	17
16 Candide (Bernstein)	15	1	5,991	0	19	26	41	41	24	17	0	0	7
17 Countess Maritza (Kálmán)	14	1	7,048	7	23	26	18	27	56	35	103	53	107
Der liebe Augustin (Fall)	14	1	2,752	0	0	0	0	0	0	0	0	0	0
19 The Flower of Hawaii (Abraham)	13	2	4,123	5	3	0	24	12	23	6	7	0	0
A Night in Venice (Strauß)	13	1	4,166	2	56	37	41	19	21	12	44	52	11

NOTE

The work statistics are drawn from a complete survey based on online questionnaires (written questionnaires until 2013-14) submitted to all state, municipal and regional theatres and major private theatres in the German-speaking countries. Also included are festivals with theatre productions and training institutions where productions reach public performance under professional supervision. The figures cover the theatre's entire repertoire (own and co-productions), including concert performance and guest appearances at other theatres, but with no claim to completeness; guest appearances by outside ensembles at the theatre's own premises are excluded. As many theatres report number of performances but not attendance, gaps in the presentation may occur.

The 2014-15 statistics were accompanied by a revision of the classification system to take into account the diversity of work manifestations in different theatre formats. Since then, the decisive factor is no longer a predefined classification of a work into the three main categories of musical theatre (opera, operetta, musical), drama and ballet/dance, but the decision of the theatres as to how a production positions itself as a work. For this purpose, the classification system was expanded: since 2014-15, children's and adolescent's theatre, puppet theatre, revue/*Liederabend* and multi-genre projects/performances have been listed on an equal footing with the main categories. Operettas or operetta adaptations that are assigned to these categories are not included in these statistics. This also applies to productions that fall under the category Digital Theatre, which has been introduced in the 2019-20 season. Digital theatre includes both genuinely digital productions and stage productions, which are streamed live or posted online as recordings.


FOOTNOTES

¹ Due to the COVID-19 pandemic since March 2020, theatre operations were restricted and venues have repeatedly been closed. This is reflected in the season's statistics.

SOURCE INFORMATION

Compiled by the German Music Information Centre from various issues of *Wer spielte was? Werkstatistik*, published annually by the German Theatre and Orchestra Association (Deutscher Bühnenverein).

Do you have questions or are you
looking for something specific?

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